



## **Tactile/Kinesthetic Learners learn through, moving, doing and touching...**

These students like a "hands-on approach to learning. They learn best by doing, being directly involved in their learning. They process information as their body moves. Because the entire body is involved, this type of student takes longer to process new information.

### **Characteristics**

- Involves the sense of touch in learning
- Likes to do artwork
- Likes to piece things together
- May be fond of doodling
- Likes to trace words and pictures
- Is successful with tasks requiring manipulation
- Often likes to chew gum while studying
- Often fidgets or finds reasons to move
- Is not very attentive to visual or auditory presentations
- Wants to be "doing" something
- Tries things out
- Likes to manipulate objects eg. Mold a piece of clay to learn a new concept.
- Gestures when speaking
- Is often a poor listener
- Responds to music by physical movement
- Often finds success in physical response activities
- Learns better when able to move during learning
- Likes to move hands (doodling, tapping,) while learning
- Uses movement to help concentrate
- Likes to take frequent study breaks
- Often likes to work at a standing position
- Uses bright colors to highlight reading material
- Likes to listen to music while studying.
- Likes to skim through reading material to get a rough idea what it is about before settling down to read it in detail
- Usually exhibits good rhythmic movements and good fine and gross motor skills

### **Useful Teaching Strategies;**

- Provide puzzles and other materials to manipulate
- Allow for tactile experiences when teaching eg. mathematics-use manipulatives when teaching new concepts,
- Stress the shape and structure of a word , allow student to trace or make from clay etc.
- Allow students to practice writing new words before testing.
- Structure classroom so there are areas student may move to to work.
- Do short energizers or other movement activities to channel excess energy.

### **Useful Activities:**

- doing touching movement
- feeling field trips simulations
- painting drawing dancing
- constructing repairing puzzles
- cutting tracing design
- model building
- role play